

# Tabla de contenidos

## **Introduction**

Mónica Szurmuk and Ileana Rodríguez

## **Part I. Women in Ancient America—The Indigenous World**

1. Reconstituting the Archive: the Indigenous Ancient World  
Santa Arias, University of Kansas
2. Mulieres Litterarum: Oral, Visual, and Written Narratives of Indigenous Elite Women  
Rocío Quispe-Agnoli, Michigan State University
3. The Establishment of Feminine Paradigms: Translators, Traitors, Nuns.  
Mónica Díaz, Georgia State University
4. Women “Cronistas” in Colonial Latin America  
Valeria Añón, University of La Plata/Conicet, Argentina
5. Mulier Docta and Literary Fame: The Challenges of Authorship in Sor Juana Inés de la Cruz  
Beatriz Colombi, University of Buenos Aires

## **Part II. Nation-Building**

6. New Genres, New Explorations of Womanhood: Travel Writers, Journalists, and Working Women.  
Mónica Szurmuk, University of Buenos Aires/Conicet, Argentina  
Claudia Torre, University of San Andrés, Argentina
7. Nineteenth Century Brazilian Women Writers and Nation-Building: Invisibilities, Affiliations, Resistances  
Rita Terezinha Schmidt, Universidade Federal do Rio Grande do Sul, Brazil
8. The Lyrical World in the Nineteenth Century  
Gwen Kirkpatrick, Georgetown University
9. “That Damned Mob of Scribbling Women”: Gendered Networks in Fin-de-Siècle Latin America  
Ana Peluffo, University of California, Davis
10. Literature by Women in the Spanish Antilles  
Catherine Davies, University of Nottingham

11. Sense and Sensibility: Women's Experience in the Nineteenth Century  
Francine Masiello, University of California, Berkeley

### **Part III. Social Ideas and Movements in the Twentieth Century**

12. Women Writers in the Revolution: Regional Socialist Realism  
Maricruz Castro Ricalde, Instituto Tecnológico de Monterrey, Mexico
13. Revolutionary Insurgencies, Paradigmatic Cases  
Parvathi Kumaraswami, University of Manchester
14. The Women of the Avant-Gardes  
Vicky Unruh, University of Kansas
15. Dissident Cosmopolitanism  
Gabriel Giorgi and Germán Garrido, New York University
16. Boom, Realismo Mágico—Boom and Boomito  
María Rosa Olivera-Williams, University of Notre Dame
17. Poetry-Fugue: Latin American Women and the Lyrical Move  
Karen Benavente, University of Glasgow
18. Mexican Migrations: Intercultural Flows  
Debra A. Castillo, Cornell
19. Displaced Selves: Exile and Migration in Latin American Women's Writing  
(1980-1995)  
María Inés Lagos, University of Virginia
20. The View From Here  
María Josefina Saldaña-Portillo  
New York University
21. Women Writing in the Andes Since Colonial Times  
Núria Villanova, American University
22. Rebellion, Revision, and Renewal: Anglophone and Francophone Caribbean  
Women Writers in the Twentieth and Twenty-First Century  
Kanika Batra. Texas Tech University
23. Central American Women's Literature  
Nicole Caso, Bard College

24. Writing Violence  
Jean Franco, Columbia University
25. New/Old Indigenous Paradigms in Maya Women's Literary Production  
Arturo Arias, The University of Texas at Austin
26. Genres of the Real: Testimonio, Autobiography, the Subjective Turn  
Nora Strejilevich, San Diego State University
27. Performances: Memory, Monuments  
Michael J. Lazzara, University of California, Davis
28. Mothers and Children in Biopolitical Networks  
Nora Domínguez, Universidad de Buenos Aires, Argentina

#### **Part IV. The Beginning of the Twenty-First Century**

29. Market and Non-Consumer Narratives: From the 'Levity of Being' to Abjection  
Beatriz González, Rice University  
Carolyn Fornoff, University of Pennsylvania
30. Per-verse Latin American Women Poets  
Laura M. Martins, Louisiana State University
31. New Forms of Writing  
Marcy Schwartz, Rutgers
32. Literature About Femicide in Ciudad Juárez  
Patricia Ravelo Blancas, Center for Research and the Advanced Study of Social Anthropology, Mexico  
Héctor Domínguez Ruvalcaba. The University of Texas at Austin
33. Afterword: Figures, Texts, and Moments  
Mary Louise Pratt, New York University
34. Bibliography